

## ALL THE NEWS ABOUT THE LATEST MODES.



are shown by the best dressmakers and the imported models from leading foreign centers of fashion show soft and clinging fabrics made up with skirts stirred in a number of rows at the top. The red-velvet skirt is certainly a thing of the past.

All the more dressy skirts are made with draped skirts—that is, the top skirt is only fastened to the foundation at the belt or caught occasionally here and there at the seams to hold the long lines in place.

Undersleeves are again in vogue. No sign of them is seen as yet. I am telling you of the secrets of the inner workroom. The undersleeve has been kept as a surprise for the later season. Very lovely gowns are made with loose and somewhat flowing sleeves that reveal full silk muslin or lace sleeves that fasten about the wrists. Very stunning little gowns are made with bolero jackets, the sleeves fitting close to the elbow, and below that they are as bouffant as can be, sometimes frilled all the way down with little ruffles of lace. The blouse

would be a suitable and most effective trimming for the bolero, and the skirt may be tucked up and down. A soft, folded belt and stock of violet panne or satin. Boleros are smart and serviceable. With the various shades of brown that are made up into jacket suits and separate skirts. These boleros have a very refined air. They seem especially appropriate for street wear, and white satin ties give them a nice finish.

These are the linen collars worn this spring with shirtwaists. The collar that slopes down under the chin, is cut up the front and fastens at the back. This is very comfortable and generally becoming. Then there is the high collar that turns over as wide as it is high, and with this is worn a little hemmed silk tie several inches wide. Another collar has a little turned-over edge all around, and this is sometimes embroidered. It is a pity that a woman may wear a collar as comfortably loose as a man does his, but

was overflowing with women at the time, and a ridiculous scene ensued because they unanimously refused to go, refused, fought and protested loudly when the attendants tried to make them. They had to be turned out one by one, and as this had to be done with as little violence as could be secured, the affair took four hours to effect, during the whole of which time there was such a noise of voices and rustling of dresses that the business of the house had to be suspended till the women were gone. To avoid a repetition of the scene, the Comstock passed an order excluding female visitors from the actual body of the house. The Duke of Harrow, who will celebrate his eighty-second birthday on April 14, has gone through the severe winter well, and is in wonderfully good health. He and the Duke of Cumberland, has recently purchased and presented to the village of the Duke at Grimsby, in upper Austria, where she has lived for a number of years. The house was formerly called the Villa Harrow, but has now been rechristened the Villa Harrow. The Duke and Duchess of Cumberland are now in Vienna for the season, and have with them their eldest son, Prince George, who is now styled the Duke of Bransburg, who also bears the title of Earl of Armoth.

## PARASOL NOVELTIES.

Dainty Things to Shade Mildly From the Summer Sun.

More novelty is shown in the different styles of parasols than was to be found last spring. The parasols that are carried are quite in the nature of umbrellas. Then there are the ones with the long handles that are carried in the hand, and these are made of wood, ivory, or even with silk costumes. A host of others in chiffon and lace are shown, all made in different shapes, different materials and colorings, until it seems marvelous that there can be so many and varied styles. This season there is, of course, an automobile parasol, which has many points in common with what has always been known as the canopied parasol. These are of plain silk in different shades, but, as has been the case for many years, the color is not so much a factor as the material. The automobile parasol, or those that go by that name, have a wooden handle of medium length, not very thick, and are medium in size, trimmed with a ruffling of white silk, that is put on to fold over the edge. The coating parasol, as always, has a thick, short handle, either in light or dark wood, and is made of a material that is serviceable as well as looking so, being especially good with a plain fabric. It looks equally well with a colorful morning frock. These parasols are rarely to be found among the cheap ones, but they really are useful enough to make it worth while to spend some money on them. One should be taken to buy them at a reliable shop and to choose a good silk as can be found, the silk sometimes having a tendency to crack very soon if not of good quality. There are in two different shapes, the curved and the square. The handles are most elaborate, tipped with silver or gold, and some are made of something like mahogany or lacquer. Some of the very newest are of coral or ivory, and some are made of a material that has not to be considered, one of the fads of the season. These parasols are made to have very beautiful handles for parasols and umbrellas, and many original designs are seen on them. Much more beautiful and expensive are these handles, of course, than the material of the parasol. It is one of the new fashions this year to have the square parasol, and of these, the plain in the center with a figured border or vice versa. The colorings are the plain, white or black, it never has a lace ruffle, and the borders. They are exceedingly dainty and pretty, and may be carried with almost any costume.

The transparent materials, the lace and chiffon, are made in various designs. The center part of the parasol will be of tulle or sheer chiffon or of lace with a heavy lining. Around this there will be a straight band of lace insertion, another band of the thick material, and one of two ruffles of lace. There are also parasols made entirely of lace or chiffon in accordion pleats and with transparent linings. As a protection from the sun, these are all that could be desired, but they are smart and dainty, and may also be carried among the luxuries of the season. A fashion that was popular last season and has returned to us is to have rows of tucks in liberty style of chiffon made over a thin lining of the same color. This must always be of the same color as the material of the parasol, or of the shade of the ribbon with which it is trimmed, and looks equally pretty in white or black. Of course, it is always made in either very light colors, white or black. It never has a lace ruffle, and the lowest tuck is made wide enough to hang over the edge.

The loveliest weaves in hosiery are, certainly, these have velvet dots, satin stripes or Persian fleecings, and gowns made of this material are the most of the season, filling just the place that silks and organizes cannot fill. For sea-going and country wear, where the question of freshness and laundering is often a problem, the hosiery gown is without doubt one of the most satisfactory. It may be made simple or as fluffy as one pleases, with lace and ribbons. Velvet ribbon goes especially well with hosiery.

Small buttons in jewel effects are used on any number of modish gowns. The wide folded girdles have a row of buttons, where they fasten over, and some times the buttons are of a different color than the dress. When the lines at the edges of pleats and skirt panels, buttons and buckles are enjoying a decided revival.

## CRAZY-QUILT IDEA.

How an Old-Fashioned Notion Is Brought Up to Date.

Old ribbons, silks or velvets, no matter how badly worn and soiled, can be utilized to make beautiful portieres, couch covers and rugs having a rich Oriental appearance, suggests a writer in the New York Press. The process is much like that of making rag carpets, familiar to other mothers. The silk or satin should be cut into strips a little more than one-half inch wide, or, if thin, a little wider. Velvet or other heavy material should be cut a little narrower. The pieces should not be long and should alternate light and dark, bright and somber. The heavy pieces should be distributed so that they will be predominant in any one part. The ends of the strips are sewed together firmly, but it requires only a few stitches to do this. When the rags have been sewed they should be wrapped loosely, about a pound to a ball.

The balls, when one has enough, are turned over to a weaver, who will work them up into rugs or curtains of any size desired, using a silk warp of one or more colors, according to taste. The hit-and-miss arrangement suggested will produce a mixture of well-blended colors. If regular stripes are preferred, as they often are for a border, the strips of material should be sewed together so that they can be used advantageously in producing stripes of the required width. A fringe of black silk to correspond with the colors in the portiere usually finishes the bottom.

Nearly every one has an accumulation of old silks which could be used for no other purpose, but would make up well in this way. Old neck ribbons, belt snobs, petticoats, linings, waists, silk stockings, anything so that it is silk, can be worked up effectively in this way.

Woolen goods, prepared in the same way, make more substantial rugs; cotton or linen ones are nice for bed and bath rooms, since they can be washed readily.

## CONCERNING WOMEN.

Entertaining Facts From the Lives of Some Interesting People.

Mrs. F. E. Buttle of Hartford, Conn., has offered the New York Public Library a remarkable gift. It consists of 1,000 menus, each from a different hotel or restaurant. She has collected most of them herself, and some are from Hungary, China, Japan and Russia. Mrs. Buttle stipulates that the menus are to be kept in the library, as it is her desire that the coming generations may see what their ancestors ate.

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Women have often asked why they are practically excluded from the House of Commons while men visitors are admitted. The fact is that the regulations which deal with this subject arose out of the misconception of the women of the House. Formerly they were admitted to all parts of both houses wherever there was room to be had, and in 1778, however, in the House of Commons, the Speaker made an order that all strangers should withdraw. The house

should any we do. Last fall a very elegantly dressed lady got on the car and found she had nothing in her purse. "Oh, well," she said, "I'll just take out a check," and in spite of my protests she pulled out a book of blanks and a gold fountain pen and wrote me in check for five cents. Just for collection, but the teller insisted on my being properly identified, and the result was that I missed my afternoon stroll and lost half a day's pay.

Another lady, who is very wealthy, gave me her address and made me promise to call next day. Her house is away out in the suburbs and after allowing me to wait for half an hour in the hall she sent down a servant with four coppers and a postcard stamped.

## MODISHLY CUT GOWNS.

Prevailing Shapes Include the Bolero and Redingote.

A short bolero, with a high collar, if not especially new, is smart and becoming. It has a certain air when the bolero is fastened up the center, as it is a double row of tiny buttons, the clasp fastened to correspond, and a cravat coming from beneath over the top of the bolero. A bolero of white satin is quite the correct thing, with no end of different materials, for those who have it in color white about the toilet. It is fetching on the tall and slender.

A very smart little tailor gown in gray cloth, with stitched bands of white, has a bolero, which shows down in front into a point that is fastened to the left with three small buttons. Three stitched bands of white encircle the edge of this bolero, narrow shawl revers of white, form a bolero about the top, and a cushion fold of the gray, stitched in white, adds to the charm of the look. The coat sleeves are built of alternate bands of gray cloth and stitched white, and the skirt is a deeply fitted one, novel by reason of the fact that while the back plait extends to the waist line those on the front and sides are much shorter in gradually lengthening steps, the two front plaits reaching as high as the knee. The front plait is stitched very near to the hem, while the back plait is left free higher up. A high skirt of gray satin, lined with a long fringed white, and a chemise of stitched white cloth, are smart as this bolero.

The redingote form of gown is especially suited to driving and for the automobile. A gown for such use was shown me in materials suitable for summer wear, but it is to be done soon in silk and gauze, in place of the figure and Valenciennes. The gown was in a soft pastel shade of light gray, and was a princess affair, with three changes on the trailing hem, and open fronts reaching up to the bust line in a way that gave a broad, narrow, narrow, flared effect very much in vogue. The coat fastened across the bust with three little black velvet buttons, a silk muslin cravat, matching the bolero. This old arrangement left visible of the underdress the lower part of the bolero front and the front skirt panel, both built of narrow ruffles of Valenciennes set on in V's. In Valenciennes of white linen lay on the coat front were handkerchiefs, and others almost covered the sleeves.

Some little jackets have rolling turned-down collars, arranged just below the throat in a rather bulky effect, considered very smart. Others have the high Napoleonic turned-down collar, which stands high about the throat, and is decorated with a wide band of black velvet ribbon, a silk muslin cravat, matching the bolero. This old arrangement left visible of the underdress the lower part of the bolero front and the front skirt panel, both built of narrow ruffles of Valenciennes set on in V's. In Valenciennes of white linen lay on the coat front were handkerchiefs, and others almost covered the sleeves.

One of the most striking of black and white gowns, of which there are always many among new models, is of black crepe, with beautiful horizontal bands of white point de Venise lace. The skirt has a triple box pleat behind, and opens down the front, which edge is decorated with lace that turns about at the hem and partly at the foot on one side only. The bolero is a high-necked, cutless, the V very deep in front, and the lace decorations encircling the throat and reaching to the high folded belt of white satin, which fastens behind with a narrow, long buckle of old silver. The bolero and chemise are set of tucked white silk muslin, and there is a short scarf of current red panne that gives a nice note of color. One end crosses the chemise from under the lace edge of the bolero to the back rather high. A turban of black tulle, a wreath of red cherries and green leaves, is an attractive head-dress with this charming gown.

## THE HOUSEKEEPER'S

## SCRAPBOOK.

Measure thy life by loss instead of gain! Not by the wine drunk, but the wine poured forth.

For love's strength standeth in love's sacrifice.

And who suffers most has most to gain.

—Elizabeth Barrett Browning.

Watercress is the only salad leaf which is never dressed with oil, but is simply eaten with salt and vinegar.

Hang your brooms in the cellar when not in use, and it will keep soft and pliant and wear much longer than when kept in the dry air of the kitchen.

Before putting away furs and woollens for the summer, spread them piece by piece on a table, and with a switch in either hand give them a smart whipping. At the largest

## PAYING WOMEN'S CAR FARES.

A Conductor Gives Instances of Chivalry in This Direction.

"Do we ever pay car fares for women?" said a street car conductor, in reply to a question of a Pittsburgh Dispatch reporter, who had scraped acquaintance through frequent trips over the line. "Well, I

fully manipulated it will develop into an unwieldy garment.

Now that our dresses are made to fit so tightly around the hips, well-fitting underclothing is a necessity. The latest Parisian idea is to have chemises and petticoats made in one. The upper part is cut to fit the figure without the least vestige of fullness, and then below the hips it widens out into a simple strip of lace or ribbon to support them on the shoulders and fasten down the center of the front to just below the waist.

French zephyr gingham in new colors and designs, and hardly to be distinguished from wash silk, have this year in close proximity to each separate pattern lengths of tulle, tulle, or dots of which exactly matches the gingham. They are intended for belt and neck finishes for these pretty cotton dresses, and to trim the simple morning sailor, turban, or other hat worn on the head, and to tie on the top and handle of the plain white parasol.

The sailor hats to be seen just now have high, straight crowns, the height accentuated by the bands, which are raised a little from the crown. The flowers, or silk, used for trimming, are massed heavily at one side. One hat, for instance, has a great mass of acheron's roses on it and another two enormous posies of flowers of white feathers. The most popular receipt for making a trimming is to take a piece of white ribbon, band around, carrying it a little higher than the crown and then taking a yard or two of soft silk, and to trim the simple morning hat or turban with a piece of white ribbon, and to tie on the top and handle of the plain white parasol.

That is the popular way of trimming all kinds of simple outing hats. The Persian or handkerchief trimming is used in this way. One hat trimmed with black and a deep Persian silk has the band around the hat of black, the lower part, the upper half Persian, and the black and the Persian massed at the side.

**Mother's Chair.**

The century's day had just begun.

When the bride, as shy as a small gray mouse, came home one eve at the set of sun.

To reign a queen in a wee bit house—A wee bit house, but love was there.

And its throne was the bride's small rocking chair.

Time faded along, and the rocking chair kept pace with rise and fall of a tune.

That the mother softly crooned there, slowly, and sweetly, rime and crown.

Mother and baby and rockaby.

As the busy and beautiful years flew by.

And the wee bit house was a crowded nest.

That was left one day for a state home.

But the small chair stood in its place with the best.

Throne for the mother, whose'er might came.

Babies and babies were cradled there.

In her tender arms, in that rocking chair.

The years sped on like the waves in the race.

And small grandchildren fluttered in.

The dear old heart was the rallying place.

For a boy of beautiful kith and kin.

Always the center, standing there.

Was the dear little mother's rocking chair.

Luke sifted snowflakes the days trooped on.

Till the mother heard the angels call.

One sunny morn'g with the motes all gone—Only to heaven, that was all.

But, oh, it was lonely lingering where We knelt to her in her little chair!

And one of the youngest of all the line.

A gay girl just out of college.

In that same old chair, and in shade and shine.

A look of her great-grandmother flits Over her face, so sweet and fair.

As she rests in the prim little rocking chair.

—Margaret Sangster.

**Love's Immortality.**

STRATON.

From the Palladium Anthology, XII, 18.

How can he, who with his dear, Makes central solemn vows, Tell the instant point of time, When she passes from her prime?

How can she, who yesterday Was his very heart's delight, Tell the instant point of time, When she passes from her prime?

—Alfred Percival Graves in The Athenaeum.

**LIEBIG**

COMPANY'S EXTRACT

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MISSIE'S FROCK OF PIQUE OR DUCK, TRIMMED WITH HEAVILY TRIMMED PIECES.

farrier's in New York men are employed to attend to the frequent switching of the valuable garments left in their care during the summer. This it is claimed, is a necessary precaution against undesirable lodgers.

Cocoanut Cones—Separate the whites from the yolks of three eggs and put the former into a basin, add a pinch of salt and whisk them to a very stiff froth, then stir in lightly a half pound of powdered sugar and six ounces of desiccated or freshly grated cocoanut. Take a teaspoonful of the mixture at a time and mold it into the form of a cone as expeditiously as possible; then take in a quick oven on a tin covered with buttered paper until the cones are a golden brown.

At a recent luncheon fruit salad of bananas and strawberries was served in rather an unusual way. The top of the whole banana was removed as it lay lengthwise. The meat of the interior was taken out and cut in not too small pieces. Strawberries cut into quarters were mixed with the banana dice, and a dressing made of orange juice, a little lemon juice, sugar, and liquor flavored was poured over the mixture, which was then returned to the oblong shells of the banana skins and served in a plate.

For rhubarb jelly the stalks are cut and stewed gently until tender. To a quart of the rhubarb a pint of sugar and a little more than a half pint of gelatine is allowed. Soak the gelatine in a little cold water and add to the rhubarb while the latter is warm, rubbing the mixture through a sieve, pour into a mold, and serve with whipped cream. While the stalks are young and tender, as they are at present, the rhubarb need not be peeled.

## THE SHOPPER'S SCRAPPBOOK.

The newest round skirt from Paris is either gathered, tucked or gathered at the waist and over the hips; consequently the wearer of it should be slight, and the cloth must not be too thick. Other skirts are tucked at the top and then accordion plaited. This fitted cloth is chic and has the advantage of novelty, but unless care-



GOWN WITH STITCHED POLONAISE, AND LITTLE GIRL'S BOX-PLEATED FROCK.

## THE PICTURESQUE IN NEWEST STYLES.

Very Graceful and Somewhat Quaint Are Present Fashions.

WRITTEN FOR THE SATURDAY REPUBLIC.

In skirts particularly there is a suggestion of the styles of 1850. There are full skirts for spring and summer. By full I do not mean that there is any of the heaviness and bulkiness of the crinolined period. The new skirt is plain at the front, but enough gathers are evenly disposed about the belt to make the skirt fit easily about the hips. This effect, with the wide corner girdle is most becoming to the tall slender figure. Pleated and tucked skirts

that is worn beneath the bolero jacket matches the sleeves in material and make-up.

It is not too early to be glad over the fact that our necks are not to be uncomfortably confined in the warm season. Afternoon gowns are cut rather low, and where one is not blessed with a perfect throat the unlined lace and embroidery collars that are widespread to stand up at the back may be worn. Very fetching little summer frocks have turned-over, round or pointed collars of lace or Swiss embroidery. These will be held together by brooches, miniature being the most popular.

Summer hats are in keeping with the old-fashioned touches of the gowns. Wide-brimmed, pliable straw, with crests and bows completely hidden by flowers, will be extensively worn.

Khaki-colored materials are very stylishly combined with white. A khaki-colored man's vesting would be pretty for a young woman. White satin under heavy lace

fashion decries that a woman's linen collar must fit her neck snugly. As close-fitting linen collars are uncomfortable at best, a woman should pay particular attention to the fit and size of her starched collar, for a too-tight neckband will injure the throat, besides ruffling the temper.

The loveliest weaves in hosiery are, certainly, these have velvet dots, satin stripes or Persian fleecings, and gowns made of this material are the most of the season, filling just the place that silks and organizes cannot fill. For sea-going and country wear, where the question of freshness and laundering is often a problem, the hosiery gown is without doubt one of the most satisfactory. It may be made simple or as fluffy as one pleases, with lace and ribbons. Velvet ribbon goes especially well with hosiery.

Small buttons in jewel effects are used on any number of modish gowns. The wide folded girdles have a row of buttons, where they fasten over, and some times the buttons are of a different color than the dress. When the lines at the edges of pleats and skirt panels, buttons and buckles are enjoying a decided revival.

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